

TOP ISRAELI ARTIST

ORA NISSIM

WORLD OF COLOR. MODERN JUDAICA

ORA NISSIM
The western wall in gold.
Oil on canvas. 80x90cm.



Ora Nissim is an Avant-garde autodidact Judaica artist viewed as one of the finest creative talents to emerge from Israel. Her reputation is renowned both home and abroad, having sold work in North America, Europe, and her native Israel, including prestigious organizations such as the Waldorf Astoria in Jerusalem.

The nature of Nissim's childhood and the images of the Hasidim are motifs that recur in her paintings. It is very important for her that the artworks 'speak' about the nature of her life.

"I convey a message and tell a story through color stains and courage to reveal what is inside me through the work"

Growing up in Mea Shearim, Nissim's art reflects on the religious duality of her past and current lifestyles.

Her work often revolves around the contrast between the monochrome, conservative Judaism she grew up with, and "the multicolored experience", of the many forms in which Judaism is manifested today.

The many colors found on her canvases are, to her, the variety of residents, which make up the population of current-time Jerusalem.

"I choose to paint an open, progressive Judaism full of colors and spiritual wealth, which has a place of acceptance and peaceful life for everyone. Like us - we are diverse and varied from different cultures, but we are all connected and create together the whole picture of the Jewish people. My Jerusalem is colorful and mesmerizing with textures. There is room for different cultures to contrast light and shade, but at the same time hope for redemption and peace. And a place for everyone as a city that was united together."

Her work is a blend a blend of Judaica and contemporary Jewish art, which is an abstract expressionist in nature, reflecting her own beliefs surrounding life and Judaism. Much like her work, Nissam's religion is multifaceted, giving a new depth and meaning behind the contrasting use of color and texture featured throughout her work. This is no mistake, with the diverse use of color and textures reflecting the different aspects of Judaism she has encountered during her life.

"My life has been so colorful, like my art. I had to have courage to go my own way and be an innovator. My art is really symbolic of that journey. I paint Judaica art, but not in the standard way that reflects Judaism of the past. I wanted to paint Judaism today and in the future. I don't think about what I'm going to paint beforehand; there is no plan. I feel."



Regarding Nissim's technique, her paintings are mostly characterized by a contrast between delicate brush movements and a rampage of colors, symbolizing the somewhat harmonious said contradictions expressed in her art. With a palette of rich, deep oil colors, she aspires to trigger a sense of holiness and depth among her viewers, making her artistic fingerprint easy to recognize. Through blots and distinct expressionist

style, she draws Jewish motives, glorious figures of holiness along with the allies of Jerusalem. There are paintings whose subjects are taken from the Jewish experience and everyday life, with subjects that are abstract yet describe the atmosphere, color and motion. From Jerusalem and the Western Wall to Hasidic weddings, each subject brought to life on the canvas in rich and colorful composition full of expression and intrigue. Despite the complexity

of her creations, she describes her biggest challenge as a painter as the difficulty of never entering the realm of kitsch.

Top: Jerusalem of Light.
Oil on canvas. 170x70cm.

A dream about Jerusalem.
Oil on canvas. 90x81cm.



“ I don't like labels. I don't look at aspects of Judaism as Haredi or Secular. I had to have courage to go my own way and be an innovator. My art is really symbolic of that journey. I found my own path, and you can see it in my artwork. I wanted to paint Judaism today and in the

future; I don't focus on the fearful aspect of Judaism, which is what I knew growing up. I practice art out of joy and love, which is what you see in my paintings.”
- Ora Nissim

Nissim's paintings have been, and still are, sold to buyers all over the world, and her art is currently being presented in New York, Canada and the Jerusalem. She attributes her success to the courage that was required of her to express herself and describe her experiences through art.

ORA NISSIM

An abstract follower
Oil on canvas. 100x100cm.

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